



# TECHNICAL RIDER (WITH VIDEOSHOW) FOR FLIGHT TRAVELS UPD. JAN 2026

## STAGE

STAGE: Stage must be clear and clean. Wedge monitors shall be removed as they're not necessary.

**STAGE BARRIERS:** for security reasons and for a better audio experience, stage must be limited by barriers / barricade set at least 1,5m from stage front. That will also allow photographers / cameramen with pass to walk in.

**DRUM PLATFORM:** 3x2m h30-60cm platform for the drumset is required.

BACKGROUND: a black background / curtain is required on the stage back.

## VIDEO (WHERE POSSIBLE)

**LED WALL/PROJECTOR:** to ensure the videoshow a LED WALL (or projector) must be available and installed at venue. The band can control it via HDMI through own laptop using RESOLUME as software. The recommended resolution is 1920x1080 (Full HD).

**Please provide free space on the front control desk to place the laptop and ensure an HDMI cable is set to reach front control desk (videoprocessor of LED wall shall be placed on front desk as well).**

Videos (with AUDIO) are played by laptop at FOH desk using HDMI OUTPUT (for visuals) and **MINI JACK 3.5mm stereo output XLR** (for audio) by FOH sound engineer.

## AUDIO

PA: adequate power for the venue. If hung, the PA must be previously calibrated and delayed correctly by a professional audio engineer.

**SOUND ENGINEER:** band comes with **own sound engineer**, Michele Scatena (Whatsapp +39 340 612 4127), who also manages videoclips launch as well.

FOH DIGITAL MIXER: in FOH desk position. Recommended model **MIDAS M32**

**WEDGE MONITORS:** no wedge monitors on stage.

**All band members bring own in-ear headphones + wireless systems (transmitters + receivers)**

Just in case of emergency, please keep available 4x stage monitors (Martin LE 1200 or D & B Max 15) + 1 drumfill with sub 15".

**FRONT FILL: due to the use of digital amplifiers, the stage is MUTE (except for acoustic drumset) therefore on a 10x8 stage 3x FRONT FILL speakers are required for the first-row audience.** Number increases accordingly to stage width. In case front fills speakers are not available, please consider the use of wedge monitors oriented towards the first row audience.



## BACKLINE RIDER FOR FLIGHT TRAVELS

### EQUIPMENT CARRIED ON FLIGHT BY BAND:

- **MATTIA - Vocal / Rhythm Guitar player:** own guitar, MOOER GE-300 LITE digital pedal-amp, X-VIVE U2 guitar wireless system, X-VIVE U4 in-ear monitor system (transmitter + receiver), in-ear monitor headphones (with mini jack 3.5mm stereo), own microphone SHURE SUPER 55SH, picks
- **EDDIE - Lead guitar player:** own guitar, Line6 Pod Go digital pedal-amp, X-VIVE U2 guitar wireless system, in-ear monitor headphones (with mini jack 3.5mm stereo), in-ear system, picks
- **MATTEO - Bass player:** own bass guitar, Line6 HX Stomp XL pedal-amp, X-VIVE U2 guitar (bass) wireless system, in-ear monitor headphones (with mini jack 3.5mm stereo), in-ear system
- **RONNIE - Drummer:** own drumsticks, in-ear monitor headphones (with mini jack 3.5mm stereo)

### EQUIPMENT REQUIRED AT VENUE

**DRUMMER** (a double-bass drumset is preferable but following list is for a single bass drum with double pedal)

- DRUM KIT PEARL MASTER CUSTOM: 1x Bass Drum 22", Snare 14", Tom 10", Tom 12", Floor Tom 14", Floor Tom 16" (acceptable alternatives: Pearl MMX, Pearl Vision)
- CYMBALS KIT SABIAN AAX: Hi Hat 14", Crash 15", Crash 17", Crash 19", Ride 20" (acceptable alternatives Sabian HHX Series, Sabian AA Series)
- Hardware Pearl HPW 930 (Acceptable alternative HPW 830)
- 5x Cymbal Stand, 1 X Snare Stand, 1 X Hi Hat Stand
- 1x Pearl Drum Throne D-1000 SN (Acceptable alternative D-1000 N)
- 1x Double Bass Drum Pedal DEMON (Acceptable alternative Pearl ELIMINATOR).

### GUITARISTS

**Both guitarists come with own digital amp to be connected via XLR to mixer.**

The next suggestion is just in case of emergency:

- 1HEAD → 100W Mesa Boogie "Dual Rectifier" or "Mark V". MIDI channel is required. (Alternative models: 2x Black Star Series One, Marshall JCM 900, Marshall JCM 2000);
- GUITAR CABINET → 1 X 2x12 Cabinet with speaker cables connected to head

### BASSIST

**Bassist comes with digital amp with JACK output: a MONO D.I. is required.**

The next suggestion is just in case of emergency:

- HEAD → 1x AMPEG svt-4 pro (Alternative model Hartke "LH1000 Series");
- BASS CABINET → 1 X 4x10 Cabinet AMPEG with speaker cable connected to head

**VOCAL MICROPHONES:** singer comes with own microphone.

3x shure SM58 BETA + Mic stands shall be found at venue.

**INSTRUMENT CABLES** → 4x ¼ inch (6mm Jack/Jack) 10 meters long cables. Cables are FOR EMERGENCY USE ONLY.

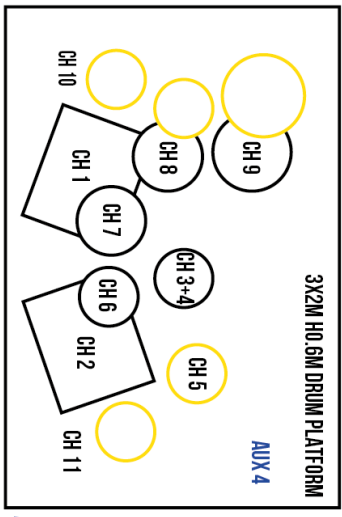
**SEQUENCES:** videos with AUDIO are played through laptop at FOH desk. 1x HDMI cable shall be found at venue and yet connected to videoprocessor. 1x audio MINI JACK 3.5mm stereo XLR output shall be found at venue.



# STAGE PLOT

RECOMMENDED STAGE 10X8M

LED WALL WITH RECOMMENDED RESOLUTION 1920X1080



BASS VOCALS  
CH 17

BASS XLR + D.I. (MONO)  
CH 12

230V

LEAD VOCALS / RHYTHM GUITAR  
CH 19

GUIT XLR  
CH 13+14

230V

GUITAR VOCALS  
CH 18

LEAD GUIT XLR  
CH 15+16

230V

FRONT FILL

FRONT FILL

FRONT FILL

SAFETY BARRIERS / CONCERT BARRICADE (AT LEAST 1.5M FAR FROM STAGE)

FOH HDMI OUTPUT TO LEDWALL / PROJECTOR

FOH DESK EQUIPPED WITH:  
DIGITAL MIXER + 3 5MM STEREO MINI JACK TO XLR  
VIDEO PROCESSOR + HDMI CABLE  
SPACE FOR BAND LAPTOP

MINI JACK TO XLR  
CH. 21 + 22



## CHANNELS LIST

CH	DESC	MIC	OTB	STND
1	Kick 1	AUDIX D6	Comp / Gate	Short (or inside)
2	Kick 2	AUDIX D6	Comp / Gate	Short (or inside)
3	Snare Up	Audix D5 / Shure SM57	Comp	short
4	Snare Down	Audix D5 / Shure SM57	Comp	short
5	Hi-Hat	Condenser		long
6	Tom 1	Sennheiser E604	Comp / Gate	Clamp
7	Tom 2	Sennheiser E604	Comp / Gate	Clamp
8	Floor Tom 1	Sennheiser MD 421 / E604	Comp / Gate	Clamp
9	Floor Tom 2	Sennheiser MD 421 / E604	Comp / Gate	Clamp
10	Overhead L	Condenser		long
11	Overhead R	Condenser		long
12	Bass DI	MONO D.I. + XLR	Comp	
13	GT Center L	XLR		
14	GT Center R	XLR		
15	GT Lead Right L	XLR		
16	GT Lead Right R	XLR		
17	Back Vocal Left (BASSIST)	SHURE SH 55 or Beta 58		Long
18	Back Vocal Right (GUITARIST)	SHURE SH 55 or Beta 58		Long
19	Lead vocal (Center)	SHURE SH 55 or Beta 58		Long
20	Spare Lead vocal (Center)	SHURE SH 55 or Beta 58		Long
21	Sequence L	MiniJack 3.5 mm to XLR		
22	Sequence R	MiniJack 3.5 mm to XLR		

AUX	PLAYER	TYPE
1	BASS PLAYER LEFT	OWN IEM SYSTEM
2	LEAD VOX & GUITARIST CENTER	OWN IEM SYSTEM
3	LEAD GUITARIST RIGHT	OWN IEM SYSTEM
4	DRUMMER	OWN IEM SYSTEM

**\*NOTE:** Sequences are played through laptop at FOH by band sound engineer.

The laptop has a mini jack 3.5mm stereo output (=headphones output)